

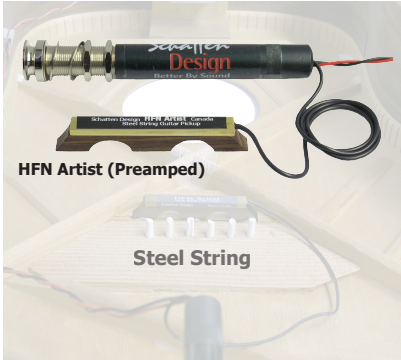
# HFN Guitar Pickups

Finally, there is a pickup that lets an acoustic guitar sound as good plugged in as it does unplugged! No quack, no 'under the saddle' headaches, nothing but the true sound of the instrument. The HFN's are so transparent in sound quality, you'll swear you were listening to a mic'd guitar... ..it is that remarkable.

**The HFN Series** is our bestselling line of pickups. They achieve unmatched acoustic sound and compare in brilliance and sound quality only to a high end studio microphone. The piezo sensing units are fully noise shielded and when combined with our endpin jack preamps, make the HFN's a truly remarkable pickup system.

**The HFN series** of pickups was designed to be used with a preamp. All HFN pickups are available in three basic model ranges: As the HFN (passive) which does not come with a preamp, as the HFN Active which comes with a single channel Player endpin jack preamp, and for luthiers and builders, as the HFN Artist which comes with a two channel endpin jack preamp that can be run on outboard or phantom power supplied by an amp or PA mixer.

**There are no changes to the playability** of any instrument since the saddle and saddle slot remain untouched. The only hole to be drilled in an instrument is for the endpin jack or endpin jack preamp. All HFN series pickups come pre-wired and are ready to install.



## Acoustic Guitars / Steel String

**HFN** (passive) endpin jack, no preamp

**HFN Active** with Player single channel endpin jack preamp

**HFN Active VT** with Player preamp, volume and tone thumbwheel controls

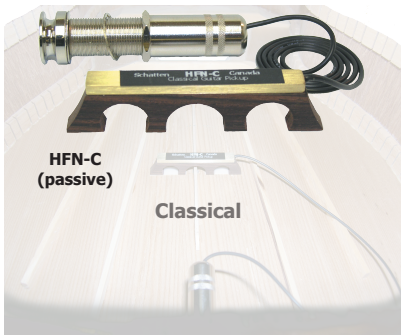
*For luthiers and builders:*

**HFN Artist** with Artist II two channel endpin jack preamp

**HFN Artist Plus 1** with Artist II preamp, 1 thumbwheel volume control

**HFN Artist Plus 2** with Artist II preamp, 2 thumbwheel volume controls

These HFN's will fit virtually any steel string guitar ranging from a triple O to a 12 string. The pickup mounts to the bridge plate with either 3M VHB foam mounting tape or our special mounting putty. Installation is quick and easy and takes about 15 minutes.



## Classical Guitars / Nylon String

**HFN-C** (passive) endpin jack, no preamp

**HFN-C Active** with Player single channel endpin jack preamp

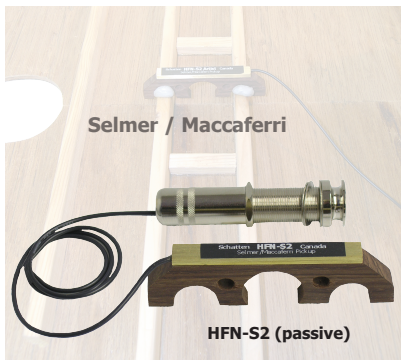
**HFN-C Active VT** with Player preamp, volume and tone thumbwheel controls

*For luthiers and builders:*

**HFN-C Artist** with Artist II two channel endpin jack preamp

**HFN-C Artist Plus 1** with Artist II preamp, 1 thumbwheel volume control

The HFN-C models are designed to provide unparalleled acoustic sound from classical guitars. Offering the same simple installation features as all HFN's, the C models are available in both passive and preamped formats. All C model piezo units attach securely to the underside of the top beneath the bridge using 3M VHB foam self adhesive strips. The C models were specifically designed to allow the pickup to clear the center brace of a classical guitar.



## Selmer / Maccaferri Guitars

**HFN-S2** (passive) endpin jack, no preamp

**HFN-S2 Active** with Player single channel endpin jack preamp

**HFN-S2 Active VT** with Player preamp, volume and tone thumbwheel controls

*For luthiers and builders:*

**HFN-S2 Artist** with Artist II two channel endpin jack preamp

**HFN-S2 Artist Plus 1** with Artist II preamp, 1 thumbwheel volume control

**HFN-S2 Artist Plus 2** with Artist II preamp, 2 thumbwheel volume controls

The HFN-S2 pickup systems represents a real advancement in sound quality and response for Selmer style instruments. These pickups give the player the best of both worlds: incredibly accurate reproduction and tonal quality combined with high feedback resistance.

The S2 transducer mounts to the bracing with the supplied special putty and will fit most popular brands of Selmer style instruments. An installation tool kit is available at a nominal price for installing the pickup system into petite bouche - small soundhole instruments. S2's are not designed for Favino brace spacing.

# UST Guitar Pickups

## UST Under Saddle Series For Steel String Guitars

The UST series of under the saddle pickups for steel string guitars combines great sound, ease of installation, and real affordability. The UST series features a robust piezo polymer cable element that when combined with our Player endpin jack preamp provides outstanding sound quality. This pickup is available in passive format for those musicians that already have a preamp; the UST series is designed to be run with a preamp.

**Great Sound Simple Installation Volume and Tone Thumbwheels**

**Available in 3 models:**

**UST-1** (passive) no preamp

**UST-1 Active** with Player single channel endpin jack preamp

**UST-1 Active VT** with Player preamp, thumbwheel volume and tone controls

