

Upright Bass

RB Series: From Bluegrass to Rock-A-Billy

The RB series of upright bass pickups gives you tremendous sound, ease of installation and you can tailor the RB to suit your needs. **For Basic Bass:** the RB-1 features a piezo sensor that fits into the bass side wing slot and comes with a black jack assembly that clips between the strings. The RB-1's work properly going straight into a normal bass amp. For added versatility, the RB-1A adds a small preamp that mounts to the back side of the tailpiece.

For Rock-A-Billy: the RB-2 adds a second sensor and a pair of thumbwheel volume controls; both mount to the underside of the fingerboard. The RB-2A adds a small preamp that mounts to the back side of the tailpiece.

The RB comes in 4 models:

RB-1 (passive) with black jack assembly

RB-1A (active) with onboard preamp

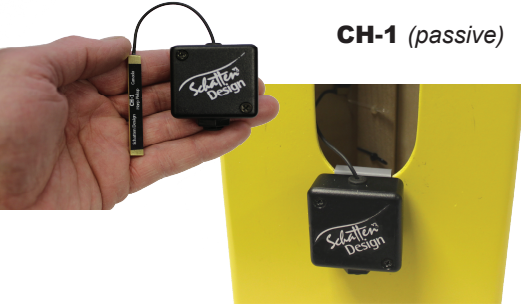
RB-2 (passive) with two sensors and two thumbwheel volume controls

RB-2A (active) with two sensors, two thumbwheel volume controls and an onboard preamp



For Small Celtic Harps

CH-1 (passive)



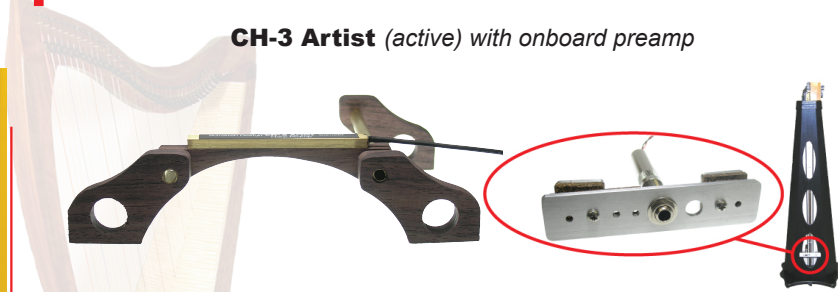
The CH-1 is designed for use on smaller bodied Celtic harps having 28 strings or less. It provides a simple solution to adding a pickup to a harp as the sensor simply sticks to the soundboard and the jack clips to the edge of any sound port of the back of the harp. Up to 18 inches of lead wire stores right inside the jack assembly keeping everything tidy.

The CH-1 can easily be moved from one harp to another. This pickup is designed to be used with a preamp - such as our Mini Pre.

Harps

For Larger Celtic and Pedal Harps

CH-3 Artist (active) with onboard preamp



The CH-3 Artist pickup system is designed to work flawlessly on both Celtic and Pedal harps. Installation is completely non-invasive; there are no holes to drill and no modifications are required to the instrument. The feet of the pickup base are articulated so that they can rotate to fit the curvature of virtually any harp soundboard.

The transducer unit spans the string strip on the inside of the harp and adheres to the soundboard with our special putty. A new fully adjustable cork padded bracket holds the preamp and output jack in place across a sound port and a self adhesive velcro attached holder for the 9 volt battery makes installation a snap. The pickup system may be left in place or removed and re-installed as needed.

The CH-3 Artist delivers full, rich sound quality and ease of installation all in one neat package.

External Preamps

Mini-Pre Compact Preamps

Belt Clip Acoustic Preamp

The Mini Pre's - Big performance in a small package. Compact in size at only 1 inch thick, 2 inches wide, and a touch over 3 inches in length. Weight is 4.5 ozs. (125 grams) with a battery.



Mini-Pre (One Channel)

Specs: one channel with trim pot, 1/4" input jack, 1/4" output jack, Gain: Adjustable 0 to 20 db, Power: 9 volts dc, Battery Life: approx. 2000 hours, Input Impedance: 10 M ohms, Output Impedance: approx. 2 k ohms, Output: Mono.

Simple - The Mini Pre has a volume control, that's it.
Solid - Tough enough to take years of stage abuse.
Hang It Where You Want - The Mini Pre comes complete with a sturdy belt clip that installs in a minute, so that you may clip the preamp to your belt or strap.



Mini-Pre 2 (Two Channels)

Specs: two channels with a trim pot for adjusting the gain on each channel, 1/4" stereo input jack, 1/4" mono output jack, Gain: Adjustable 0 to 10 db, Power: 9 volts dc, Battery Life: approx. 2000 hours, Input Impedance: 10 M ohms, Output Impedance: approx. 2 k ohms, Output: Mono.
Cable: Requires the use of a stereo input cable.

Condenser Mic Power

Unique - Channel one is configured for the preamping of a pickup. Channel Two, with the use of an on-board switch, may be used for a condenser mic or a pickup. In condenser mic mode it will provide up to 9 volts d.c. to the mic and preamp it at the same time.